

# LEAVES FROM THE COLLEGE CALENDAR



March 4, 1931

## MILLS COLLEGE ♦ CALIFORNIA

### THROUGH THE SEASON\*

Exhibit of fifteenth and sixteenth century printing, Bender Room, Library, Tuesdays, Thursdays and Sundays, 2:00-5:00 p. m., throughout March.  
Wednesdays and Sundays, 2:00-5:00 p. m., Wynkoop Collection of Hiroshige prints, Art Gallery, through March 18.  
Wednesday luncheon lectures by Mills College faculty, Oakland Women's City Club, throughout March.  
Women's Faculty Club "At Home," Tuesday afternoons, 4:30-5:30, Room 107, Mills Hall.

### DAY BY DAY

March 4 to March 18

#### Wednesday, March 4

1:00 p. m.—Assembly Speaker: Signor Diego Rivera, artist  
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

#### Friday, March 6

8:15 p. m.—Junior Play, Lisser Hall. *The Cradle Song* by Martinez Sierra and *The Minuet* by Louis N. Parker (Tickets 75 and 50 cents)

#### Sunday, March 8

7:30 p. m.—Student Vespers, Chamber Music Hall

#### Wednesday, March 11

1:00 p. m.—Assembly Speaker: Dr. E. C. Wilm of Colorado College, *The Nature of Living Things*  
2:30 p. m.—Mills Community Lecture, Chamber Music Hall  
8:15 p. m.—Fortnightly, Chamber Music Hall

#### Friday, March 13

4:00 p. m.—Young People's Symphony Concert, San Francisco Symphony Orchestra, Lisser Hall (general admission \$1.00, students 50c)

#### Sunday, March 15

7:30 p. m.—Vesper Speaker: Dr. C. S. S. Dutton, First Unitarian Church, San Francisco, *This Sincere World*

#### Monday, March 16

8:15 p. m.—Student Forum, Alumnae Hall, Dr. Walter Kotschnig

#### Tuesday, March 17

2:30 p. m.—Lecture series sponsored by Mills Club of Alameda County.  
Speaker: Dr. Glenn E. Hoover, *Mexico and the United States*.  
(Single lectures, \$1.00.)

\*Unless otherwise indicated, concerts, exhibits and lectures are open to the public gratis.



## LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

NUMBER 9

*Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a lecture of the fortnight is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

From an assembly address by Dr. William H. Burton of the University of Chicago, February 25:

*Much of formal education in the past has concerned itself solely with fact-finding. Today, educators still strive to acquaint students with facts, but strive also to develop within students admirable character, power to resolve difficult situations, and faith in ideals.*

### THE CRADLE SONG

By an odd coincidence the junior class has chosen to present *The Cradle Song* on the fiftieth anniversary of the birth of its authors, Gregorio Martinez Sierra and his wife, Maria, gifted Spaniards, who always write under one name.

Of their 46 original plays *The Cradle Song*, which has been translated into many languages, is the only one in which Senora Sierra has acknowledged her part. The play is reminiscent of her youth in Carabanchel, a town in which her father was a convent doctor, and where her sister, *Sister Joanna of the Cross*, took the veil.

While a consensus of experts held that a two-act play was revolutionary and wholly without the purlieus of drama, 109 performances of *The Cradle Song* were given at the Fortune Theatre in London in 1926 and the following year 125 in New York at the Civic Repertory Theatre, under the direction of Eva Le Gallienne. The play was presented at Mills College in 1926.

The authors have been prodigious workers, for in addition to their many original plays, they have also translated and adapted 47 from French, English, Catalan, and German sources. The translation of a five-volume edition of Maeterlinck is also to their credit.

### YOUNG PEOPLE'S SYMPHONY CONCERT

Mills College is happy to announce that the Young People's Symphony Orchestra Society of San Francisco will present a concert in Lisser Hall Friday afternoon, March 13. All the members of the symphony orchestra will be present and will be led by their conductor, Issay Dobrowen.

### PRINTING EXHIBIT

The exhibit of fifteenth and sixteenth century printing in the Bender Room during March includes a recent book by H. L. Bullen on the Nuremburg Chronicle, printed by John Henry Nash; examples of the printing of Aldus Manutius, Christopher Plantin, the Estienne family and other early printers.



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##### DIEGO RIVERA

The gifted Mexican, Signor Diego Rivera, is hailed by many contemporary artists as the most eminent mural painter on the American continent today. At present he is carrying out a commission in San Francisco, where he is painting frescoes for the stock exchange. Among his best known frescoes are those in the Ministry of Education Building in Mexico City. Ray Boynton of Berkeley, who painted the frescoes in the Chamber Music Hall, was a pupil of his in Mexico City. Signor Rivera's lecture March 4 will be given in French and translated. It will also be illustrated with slides.

##### MILLS COMMUNITY LECTURES

Dr. Lucy Lockwood Hazard, associate professor of English at Mills College, will begin a series of four lectures open to the public Wednesday afternoon, March 11. Her first subject will be *Blind Alleys and Open Roads*—the sense of futility which oppresses some of our modern writers and suggested avenues of escape. Other dates in the series are March 25 and April 15 and 29.

Dr. Hazard has been a lecturer in the summer sessions of colleges east and west. She is the author of "Frontier in American Literature" and "In Search of America."

##### DR. C. S. S. DUTTON

An alumnus of Cambridge University, England, and Meadville Theological School, Chicago, Dr. C. S. S. Dutton of San Francisco is especially interested in philosophical problems and religious and social tendencies in our country and in England. For the last eighteen years he has been a worthy successor in the San Francisco pulpit made famous by Starr King and Horatio Stebbins.

Although Dr. Dutton has not spoken at one of our Sunday vesper hours for several years, he is by no means a stranger on the Mills campus.

##### LECTURES SPONSORED BY ALUMNAE

The second of the monthly lectures opened by President Reinhardt and sponsored by the Mills Club of Alameda County will be given Tuesday afternoon, March 17, by Dr. Glenn E. Hoover, his subject being *Mexico and the United States*. Professor Philip Buck will speak April 21 on *Modern American Political Developments*, and Dr. Lucy Lockwood Hazard May 19 on *The Defeat of the Dynamo*. Following the lectures, which are open to the public, tea will be served in the Ensemble Room.

##### WOMEN'S CITY CLUB LECTURES

Members of the Mills College faculty are completing a series of twelve lectures at the Women's City Club of Oakland during March and April. Dr. Lucy Lockwood Hazard will speak March 4 on *Readings of Earth*, and Dr. Harriet E. O'Shea, March 11, on *Personality Studies*. Other Wednesday luncheon speakers will be Dr. Ethel Sabin-Smith and Professor Howard McMinn. Evening lectures will be given by Professor E. O. James, Dr. Glenn E. Hoover, Dr. John Louis Horn and Dean Luther Brusie Marchant.



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*The* PARLOW STRING QUARTET

NINTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin  
HARVEY PETERSON, Second violin

WILLEM DEHÉ, Violoncello  
ROMAIN VERNEY, Viola

*Hall for Chamber Music—Mills College*

Program for Wednesday Evening, March 4, 1931—8:15 o'clock

I

Quartet in C major, Opus 59, No. 3 . . . . . *Beethoven*  
(Dedicated to Graf Rasoumoffsky)  
Introduzione—Andante con moto—Allegro vivace  
Andante con moto quasi Allegretto  
Menuetto—Gracioso  
Allegro molto

II

Quartet in F major . . . . . *Ravel*  
Allegro moderato—Très doux  
Assez vif—Très rythmé  
Très lent  
Vif et agité



COMING EVENTS

Friday, March 13

4:00 p. m.—Young People's Symphony Concert, Lisser Hall

Wednesday, March 25

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall